

# Nicole Stewart Reyes

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## Theatre (Off-Broadway)

|                                            |            |                       |                                  |
|--------------------------------------------|------------|-----------------------|----------------------------------|
| <i>Waiting For Daddyot</i>                 | Nina       | Dir. Alex Peña        | New York Theatre Festival        |
| <i>Waiting For Daddyot</i>                 | Nina       | Dir. Ivette Dumeng    | Brooklyn Art Haus                |
| <i>Bodegueros</i>                          | Bodega     | Dir. Javier Molina    | LAByrinth at The Public Theatre  |
| <i>The Does</i>                            | Jane Doe   | Dir. Sheri Wilner     | FALL OF FREEDOM                  |
| <i>The Comforter</i>                       | Sofia      | Dir. Sophie Sam       | Daisy Theatricals Bloom Festival |
| <i>Exit, Pursued by a Bear</i>             | Nan Carter | Dir. Zakk Ottmers     | ASDS Repertory Season            |
| <i>Mothman in New York</i>                 | Lucy       | Dir. Emma Rose Brooks | The Tank Theatre                 |
| <i>The Laramie Project</i>                 | Various    | Dir. Lindsey Alterman | ASDS Repertory Season            |
| <i>Queen in the Key of D</i>               | May        | Dir. Zakk Ottmers     | The Tank Theatre                 |
| <i>Little Women</i>                        | Jo March   | Dir. Rabiah Rowther   | Actors Studio Fall Festival      |
| <i>The 10 Year Naperville High Reunion</i> | Jenny      | Dir. Rabiah Rowther   | Actors Studio Fall Festival      |
| <i>Cinnamon Raisin</i>                     | Nell       | Dir. Lauren Shields   | Blank Page Theatre Festival      |

## Film & Television

|                               |                      |                       |                   |
|-------------------------------|----------------------|-----------------------|-------------------|
| <i>Quis ut Deus</i>           | LEAD                 | Dir. Alex Peña        |                   |
| <i>The Comforter</i>          | LEAD                 | Dir. Sophie Sam       |                   |
| <i>Wildest Dreams</i>         | LEAD                 | Dir. Nicole Stewart   | A Stew Production |
| <i>Buenos Días</i>            | LEAD                 | Dir. Axel M Olivar    | Snap Films        |
| <i>Closing Time</i>           | SUPPORTING           | Dir. Zoe Erin Wallace | NYFA              |
| <i>Tec Cultural Talk Show</i> | LEAD                 | Dir. Axel Olivar      | Blua Media        |
| <i>Fácil y Sencillo</i>       | SUPPORTING           | Dir. Andrés Garza     | A Stew Production |
| <i>Omnichannel Marketing</i>  | Commercial Voiceover | Walmart Mexico        | Walmart           |
| <i>Virtual Assistants</i>     | Commercial Voiceover | Get Staffed Up        | Job Duck          |

## Education & Training

### The Actors Studio Drama School at Pace University:

#### Master in Fine Arts in Acting and Theatre Studies (May 2024)

Scene Study: Susan Aston, Cathy Haase

Movement: Kate Taney Billingsley, Yokko Usami, Michael Billingsley

Voice and Speech: Craig Bacon, Matthew Dudley, Corinna May

Script Analysis: Andreas Manolikakis, Brian Rhinehart

Shakespeare: Jim Elliott

Ballroom Dance: Danielle Quisinberry-Ruviolo

### LAByrinth Intensive Ensemble 2025

Advanced ensemble training focused on text analysis, collaboration, and new work development

Faculty: Chris Chalk, Bobby Daniel Rodriguez, Martha Wollner, Padaric Lillis, and Dina Janis

### Upright Citizens Brigade (UCB): Improvisation (*Continuous*)

Improv Skills: Glo Tavaréz

## Skills

**Languages:** Spanish, French

**Dialects:** Trained in IPA. General American Speech, British (RP), Southern Drawl, Mexican, etc.

**Voice:** Mezzo Soprano (D3-E6).

**Dance:** Jazz, Hip-Hop, Salsa, Cumbia, Merengue, West African Dance (Alvin Ailey)

**Sports:** Soccer, tennis, swimming, boxing, horseback riding.

**Additional:** Dual citizenship (Valid Mexican and American Passports)