

Nicole Stewart Reyes

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Theatre (Off-Broadway)

<i>Waiting For Daddyot</i>	Nina	Dir. Alex Peña	New York Theatre Festival
<i>Bodegueros</i>	Bodega	Dir. Javier Molina	LAByrinth at The Public Theatre
<i>The Does</i>	Jane Doe	Dir. Sheri Wilner	FALL OF FREEDOM
<i>The Comforter</i>	Sofia	Dir. Sophie Sam	Daisy Theatricals Bloom Festival
<i>Exit, Pursued by a Bear</i>	Nan Carter	Dir. Zakk Ottmers	ASDS Repertory Season
<i>Mothman in New York</i>	Lucy	Dir. Emma Rose Brooks	The Tank Theatre
<i>The Laramie Project</i>	Various	Dir. Lindsey Alterman	ASDS Repertory Season
<i>Queen in the Key of D</i>	May	Dir. Zakk Ottmers	The Tank Theatre
<i>Little Women</i>	Jo March	Dir. Rabiah Rowther	Actors Studio Fall Festival
<i>The 10 Year Naperville High Reunion</i>	Jenny	Dir. Rabiah Rowther	Actors Studio Fall Festival
<i>Cinnamon Raisin</i>	Nell	Dir. Lauren Shields	Blank Page Theatre Festival

Film & Television

<i>Quis ut Deus</i>	Woman/Temptor (LEAD)	Dir. Alex Peña	
<i>The Comforter</i>	Sofia (LEAD)	Dir. Sophie Sam	
<i>Wildest Dreams</i>	Daughter (LEAD)	Dir. Nicole Stewart	A Stew Production
<i>Buenos Días</i>	Lili (LEAD)	Dir. Axel M Olivar	Snap Films
<i>Closing Time</i>	Gina (SUPPORTING)	Dir. Zoe Erin Wallace	NYFA
<i>Tec Cultural Talk Show</i>	Host & Producer	Dir. Axel Olivar	Blua Media
<i>Fácil y Sencillo</i>	Elena (LEAD)	Dir. Andrés Garza	A Stew Production
<i>Omnichannel Marketing</i>	Commercial Voiceover	Walmart Mexico	Walmart
<i>Virtual Assistants</i>	Commercial Voiceover	Get Staffed Up	Job Duck

Education & Training

The Actors Studio Drama School at Pace University:

Master in Fine Arts in Acting and Theatre Studies (May 2024)

Scene Study: Susan Aston, Cathy Haase

Movement: Kate Taney Billingsley, Yokko Usami, Michael Billingsley

Voice and Speech: Craig Bacon, Matthew Dudley, Corinna May

Script Analysis: Andreas Manolikakis, Brian Rhinehart

Shakespeare: Jim Elliott

Ballroom Dance: Danielle Quisinberry-Ruviolo

LAByrinth Intensive Ensemble 2025

Advanced ensemble training focused on text analysis, collaboration, and new work development

Faculty: Chris Chalk, Bobby Daniel Rodriguez, Martha Wollner, Padaric Lillis, and Dina Janis

Upright Citizens Brigade (UCB): Improvisation (*Continuous*)

Improv Skills: Glo Tavaréz

Skills

Languages: Spanish, French

Dialects: Trained in IPA. General American Speech, British (RP), Southern Drawl, Mexican, etc.

Voice: Mezzo Soprano (D3-E6).

Dance: Jazz, Hip-Hop, Salsa, Cumbia, Merengue, West African Dance (Alvin Ailey)

Sports: Soccer, tennis, swimming, boxing, horseback riding.

Additional: Dual citizenship (Valid Mexican and American Passports)